

Renew, Restore,
Reimagine:

The Campaign to *Transform* the Chase Fine Arts Center
and the
Nora Eccles Harrison Museum of Art

C A I N E
COLLEGE
of the ARTS

UtahStateUniversity



There
is a **Time**

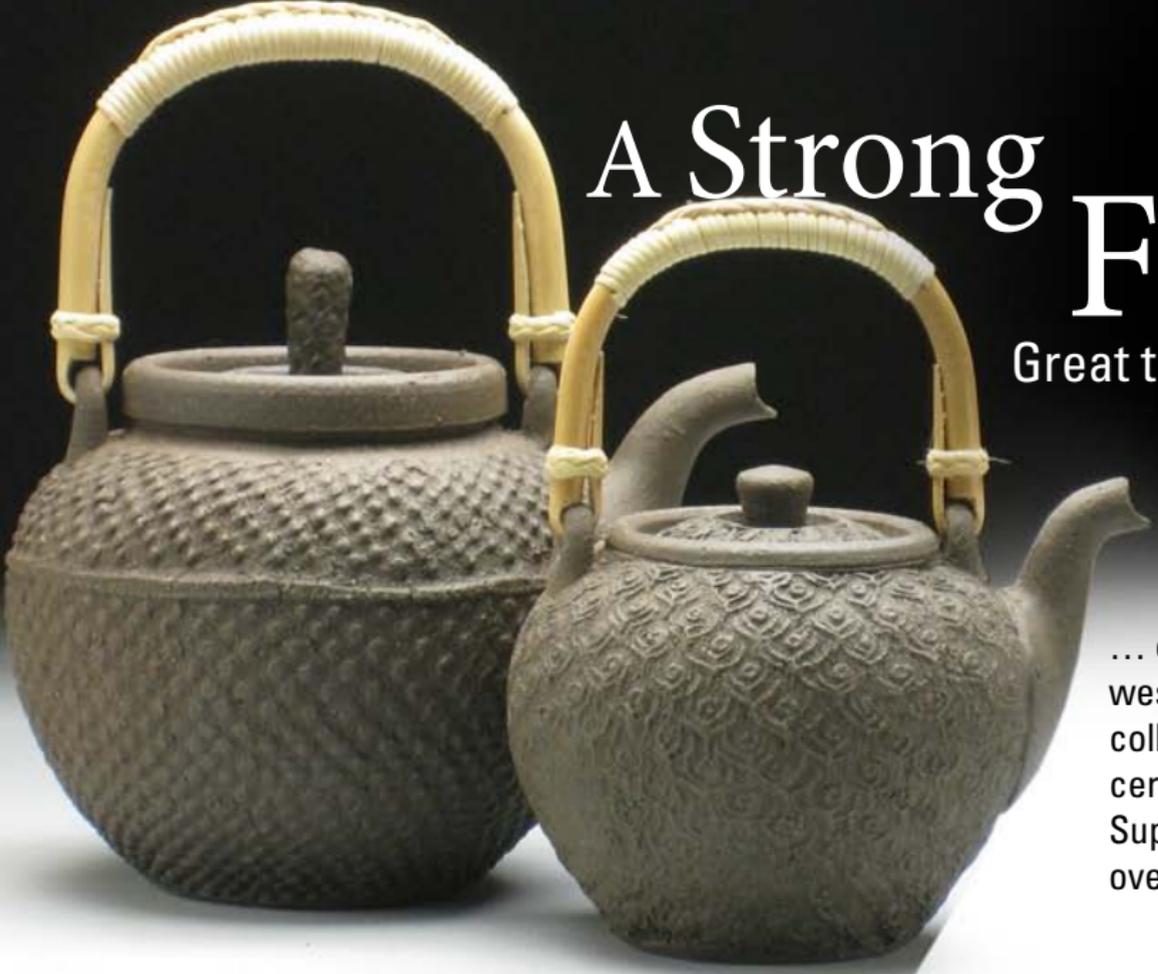
when simple progress is not enough,
a time when the only course forward is transformation.

Now is our time to transform the arts at USU.



The Chase Fine Arts Center (CFAC) at Utah State University has proudly served faculty, students, and the community since 1967. The CFAC is thriving with our students' creative energy, but the building's limitations affect their potential to capitalize on their talents and express themselves fully as artists. Outdated venues also keep our patrons from fully immersing themselves in the performances and exhibitions our students, faculty, and visiting artists offer to the community.



Two ceramic teapots with woven handles. The teapot on the left is larger and has a textured, woven surface. The teapot on the right is smaller and has a more intricate, geometric pattern. Both have light-colored, woven handles.

A Strong Foundation

Great things are happening in the

Caine College of the Arts

... emphasizing modern, post-modern, and contemporary periods of art in the western United States, the Nora Eccles Harrison Museum of Art's permanent collections include twentieth and twenty-first century American sculpture, ceramics, paintings, graphic arts, photographs, and American Indian arts. Supported entirely by private gifts, the Museum's collection has grown to over 5,000 objects.



...in addition to making beautiful ceramics and experimenting with new glazing techniques, Matt Fiske, graduate student in the NASAD-accredited Art & Design Department, works with research teams in physics to fabricate circuit boards that are used in high-radiation environments for research.

...theatre arts alumni have gone on to perform at NY Classical Theatre, Repertory Theatre of St. Louis, Syracuse Stage, Milwaukee Repertory Theatre, American Players Theatre, and Indiana Repertory Theatre, as well as having roles on Broadway, in national tours, and on television.

...students in CCA work with an outstanding faculty of artists and scholars. 81% of alumni report working on a project directly with a faculty member, 16% higher than students at peer universities.*

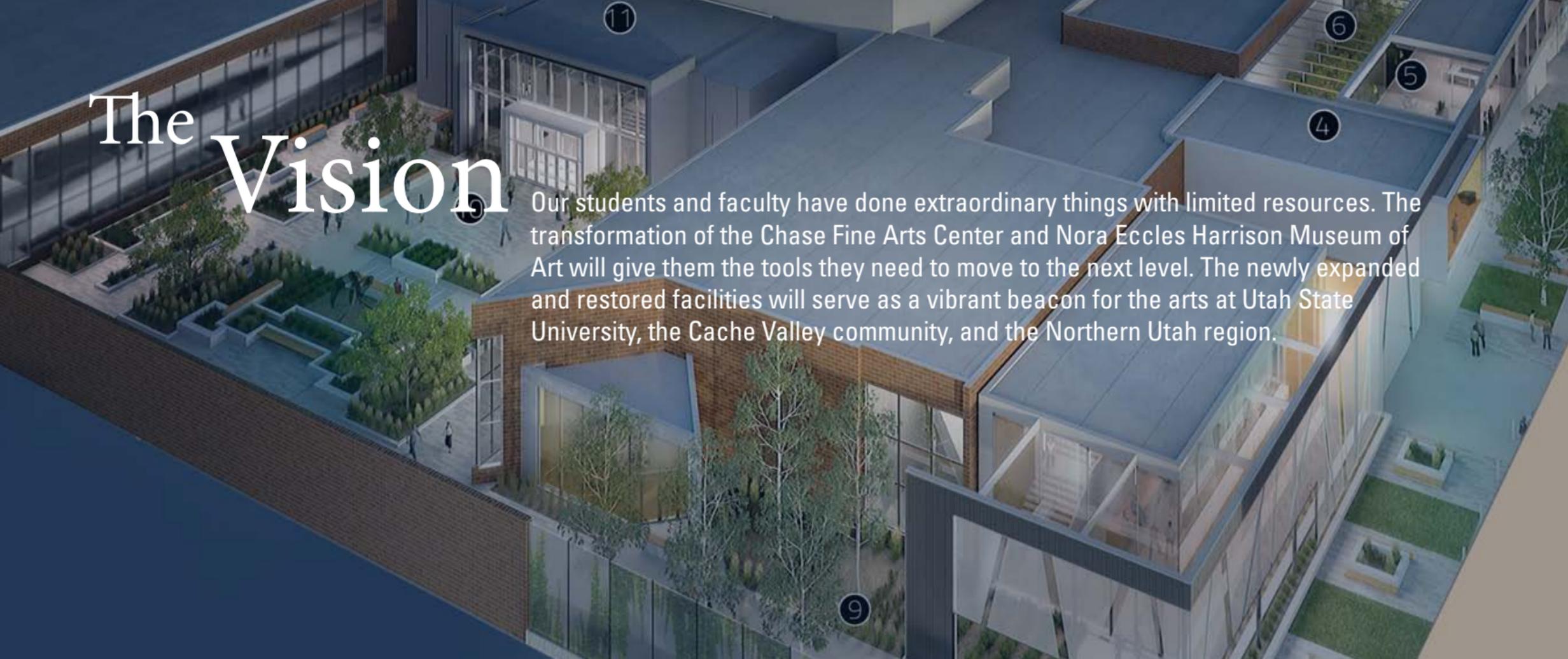
*2012 SNAAP Survey Institutional Report



...our college proudly bears the title of an "All-Steinway" school. Music students practice and perform exclusively on Steinway pianos.

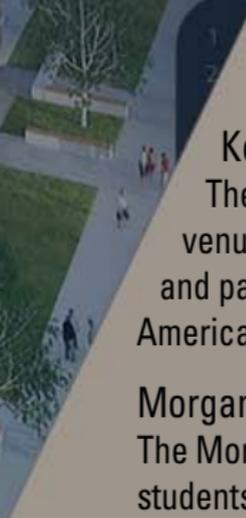
...string students have the opportunity to work closely with the internationally renowned Fry Street Quartet.



An architectural rendering of a modern building complex, likely a university campus. The image shows a large, multi-story building with a prominent brick facade and large glass windows. The building is surrounded by landscaped areas with trees and walkways. Several circular callouts with numbers are placed throughout the scene: 11 at the top center, 6 at the top right, 5 at the top right, 4 at the top right, 9 at the bottom center, and 3 at the middle left. The overall scene is set during the day with soft lighting.

The Vision

Our students and faculty have done extraordinary things with limited resources. The transformation of the Chase Fine Arts Center and Nora Eccles Harrison Museum of Art will give them the tools they need to move to the next level. The newly expanded and restored facilities will serve as a vibrant beacon for the arts at Utah State University, the Cache Valley community, and the Northern Utah region.



Kent Concert Hall

The Kent Concert Hall will be transformed from a marginally functional venue into a quality state-of-the-art facility that will benefit students and patrons alike. The transformed hall will provide a worthy home for the American Festival Chorus & Orchestra and the CCA Visiting Artist Series.

Morgan Theatre

The Morgan Theatre Scene Shop will be expanded, giving theatre design students space to build Morgan and Caine Lyric Theatre production sets. The Morgan Theatre catwalk and electrical systems will be modernized, addressing numerous safety and industry standard needs.

Nora Eccles Harrison Museum of Art

The renovation will add exhibition, collection, and research space, as well as shared presentation space for visiting artist presentations, elementary school visits, seminars, and classes. A new double-vestibule entrance will provide necessary climate control for the art collection, and UV protection film on the windows will preserve the artwork and grant visibility for patrons.

Arts Education

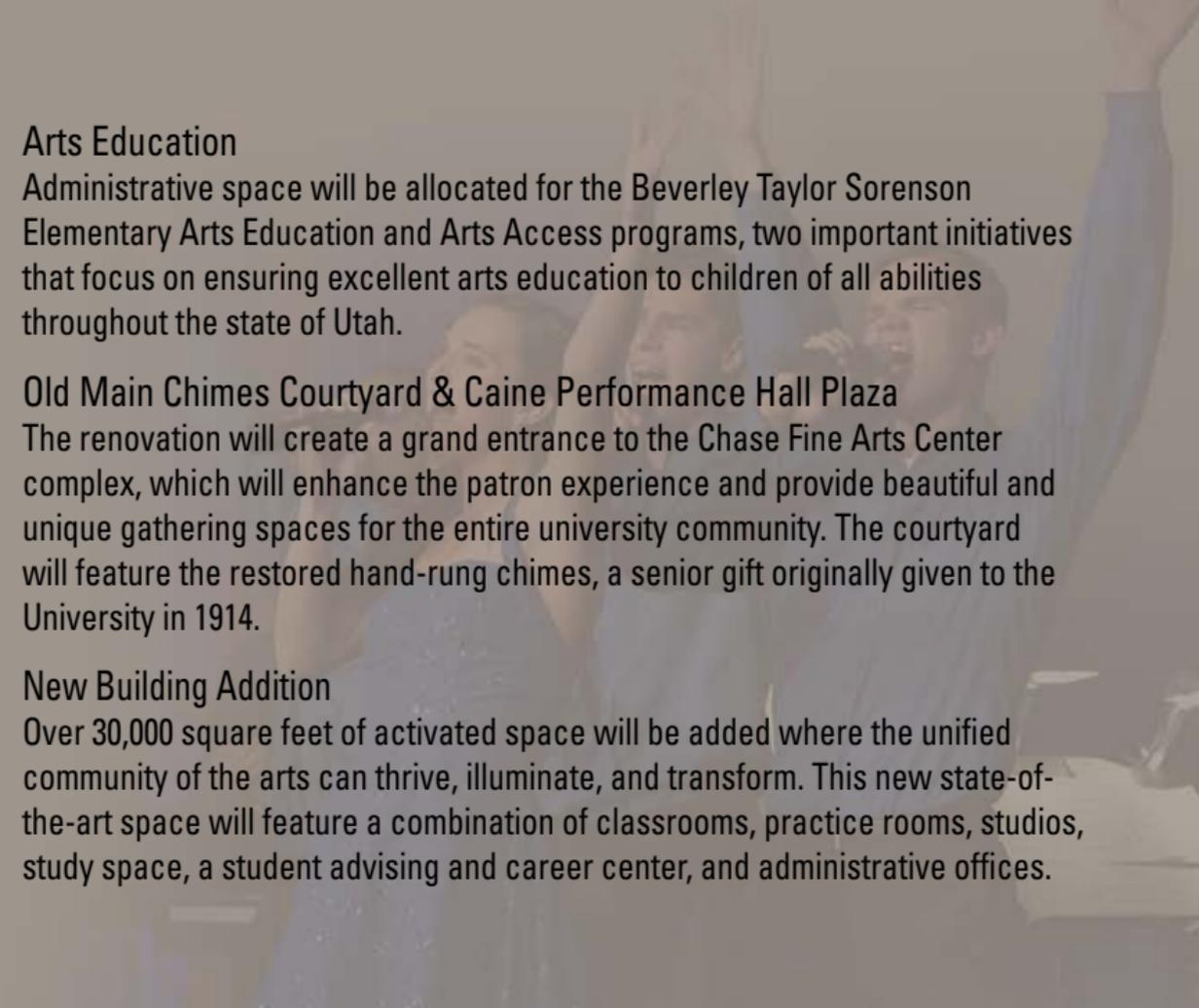
Administrative space will be allocated for the Beverley Taylor Sorenson Elementary Arts Education and Arts Access programs, two important initiatives that focus on ensuring excellent arts education to children of all abilities throughout the state of Utah.

Old Main Chimes Courtyard & Caine Performance Hall Plaza

The renovation will create a grand entrance to the Chase Fine Arts Center complex, which will enhance the patron experience and provide beautiful and unique gathering spaces for the entire university community. The courtyard will feature the restored hand-rung chimes, a senior gift originally given to the University in 1914.

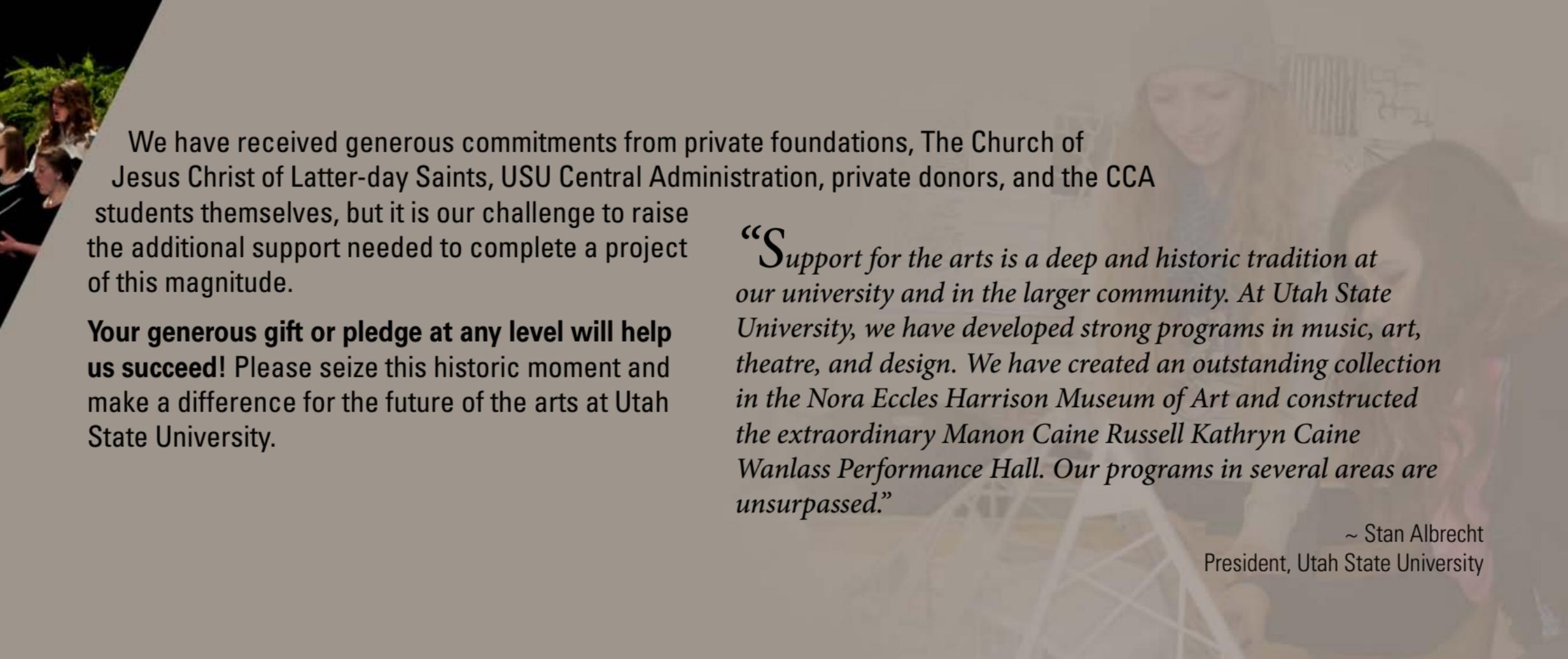
New Building Addition

Over 30,000 square feet of activated space will be added where the unified community of the arts can thrive, illuminate, and transform. This new state-of-the-art space will feature a combination of classrooms, practice rooms, studios, study space, a student advising and career center, and administrative offices.





The Challenge



We have received generous commitments from private foundations, The Church of Jesus Christ of Latter-day Saints, USU Central Administration, private donors, and the CCA students themselves, but it is our challenge to raise the additional support needed to complete a project of this magnitude.

Your generous gift or pledge at any level will help us succeed! Please seize this historic moment and make a difference for the future of the arts at Utah State University.

“Support for the arts is a deep and historic tradition at our university and in the larger community. At Utah State University, we have developed strong programs in music, art, theatre, and design. We have created an outstanding collection in the Nora Eccles Harrison Museum of Art and constructed the extraordinary Manon Caine Russell Kathryn Caine Wanlass Performance Hall. Our programs in several areas are unsurpassed.”

~ Stan Albrecht
President, Utah State University



Together, we can build a
future for the arts

The arts inspire us; they celebrate our greatest triumphs and express our deepest despair. They console us, motivate us, and unite us. They bind us together as human beings, and they elevate our spirits. They are unlimited in their power to connect us regardless of race, religion or nationality. The arts are, perhaps, the greatest single hope we have for the future of our way of life.

To learn more about helping to build the future of the Caine College of the Arts, please contact:

Joyce Albrecht (joyce.albrecht@usu.edu, 435-797-1324) or
Adrienne Larson (adrienne.larson@usu.edu, 435-797-8924)

Gifts may be given as one-time-payments or as pledges for up to five years.

“I come to you as friends and fellow believers in the power of the arts to inspire excellence and ask for your help in this endeavor. Together we can accomplish great things for the arts, for Utah State University, and most importantly, for generations of students who will be inspired by the programs and education your gift will make possible.”

~ Craig Jessop
Dean, Caine College of the Arts



Caine College of the Arts

MISSION STATEMENT

Excellence with Integrity

The Caine College of the Arts serves the people of the state of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.

GOALS

As a Community of Artists and Scholars, we will:

1. Identify, attract, and retain exceptional students as majors and strive to keep financial considerations from limiting their success.
2. Create, explore, and develop opportunities to expand the funding base of the college.
3. Nurture an artistic and intellectual environment that embraces diversity and is welcoming to all.
4. Attract and retain an outstanding faculty of artists and scholars through competitive compensation, enhanced support for professional endeavors, and recognition for excellence.
5. Provide high quality arts experiences for all USU students.
6. Serve, enrich, and engage the community by presenting highly visible arts programming.
7. Engage in dynamic partnerships to secure the future of arts education.
8. Enhance the visibility of students through media exposure, performance tours, and traveling exhibitions.
9. Adopt innovative financial models and practice responsible stewardship of resources.
10. Foster a culture of inclusive decision making, transparency and productive relationships across departmental and university boundaries.